

The Choir

One of the oldest organizations of Clarke College is the school choir, the personnel of which comprises members selected from the student body.

Special hymns are sung by the choir during the weekly Holy Hour and for Mass on Sunday.

At each feast day of the school year the music afforded by the choir is an important contribution to the beautiful impression created.

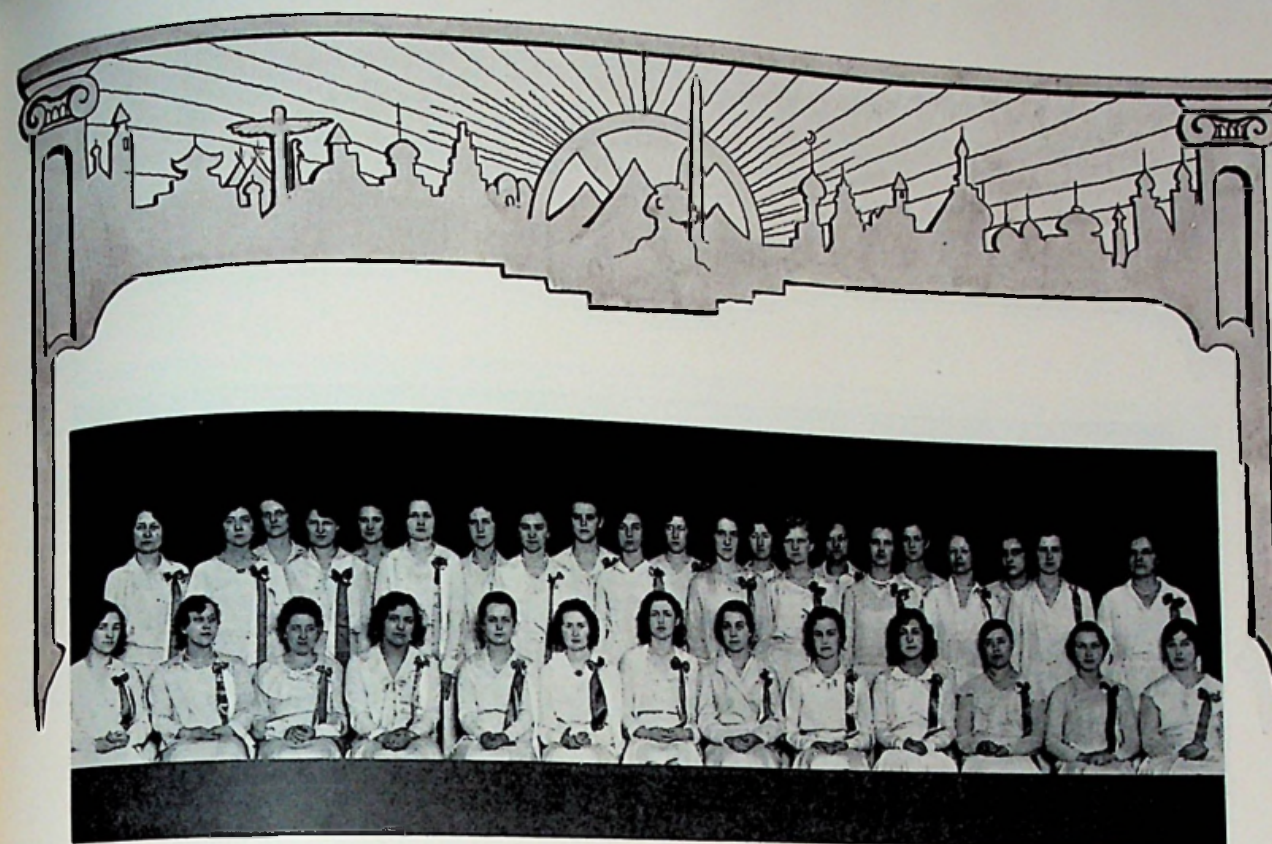
The choir sings the High Mass on the Feast of the Immaculate Conception. At the culmination of the activities of the year, the Commencement Mass is sung by the Clarke College choir.

The membership of the organization is as follows:

Soprano: Avis Clausen, Eleanor Fordon, Mercedes Shea, Celo Karley, Charlotte Torneton, Doris McKinney, Bernice Lindle.

Second Soprano: Katherine Wessels, Evelyn Bode, Jeanette Shea.

Alto: Bernadette Lusson, Helen Condon, Jean Ramsey.



Glee Club

Soprano

Catherine Banwarth
Lamerne Bischel
Bernadine Bethke
Marie Duffy
Imelda Devaney
Eugenia Frith
Melissa Glynn
Alice Heath
Frances Hurley
Bernice Lindle

Mary Lucille Lonergan
Mary Moran
Honore McLees
Lucille McGreevy
Doris McKinney
Mary Prendergast
Monica Posakany
Florence Paulus
Mary Seymour

Second Soprano

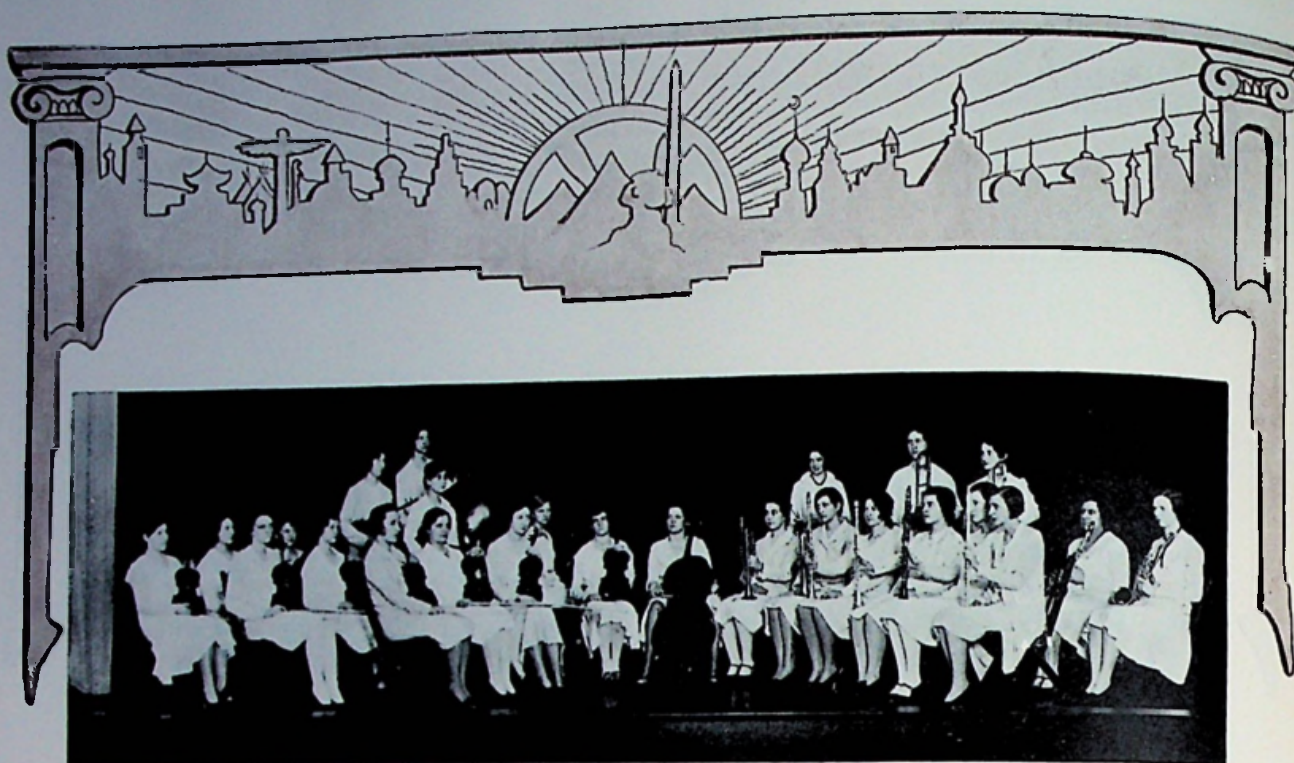
Evelyn Bode
Marian Bink
Mary Ellen Evans
Helen Gerber
Helen Mertz
Catherine Shaw
Mary Ryan

Alto

Florence Delaney
Margaret Donohue
Mary Frances Heller
Margaret Langford
Frances Mitchell
Florinda Schon
Jeanette Shea
Kathrine Wessels

The Glee Club has been an active association in the College for many years. It has enhanced the beauty and pleasure of many programs, and gave special evidence of its excellence at the May Festival.





The Orchestra

The Clarke College Orchestra contributes its willing service to almost every program given at the College. Not only at the school is it welcomed but frequently it is invited to entertain at social events in the city and is always received with the greatest enthusiasm.

Coupled with an increase in the number of members there has been a noticeable advance in the quantity and quality of repertoire until at present the orchestra may boast of a skillful and appreciative interpretation of works of the masters, including standard Overtures and Symphonies.

The accomplishments of grace, ease, skill, and interpretation are the rewards of untiring efforts and they well deserve the acclamations of all who express appreciation of the excellent work of the Clarke College Orchestra.

PERSONNEL			
Violins	Cello	Trombones	
Dorothy Kelleher	Mary Louise Byrnes	Bernadine Bethke	
Katharine Tully	Bass Viol	Eleanor Burke	
Elizabeth Hansmann	Eugenia Frith	Saxaphones	
Ann Norton	Cornets	Dorothy Ritchie	
Mary Rosalita Luchsinger	Frances Leary	Florinda Schon	
Katherine Wessels	Helen Mertz	Piano	
Florence Paulus	Flute	Doris McKinney	
Norine Spiegel	Agnes Loizeaux	Drums	
Marie Duffy	Clarinet	Marguerite Cleary	
Catherine Shaw	Alice Stapleton		
Viola	Regina Sullivan		
Anne Mullen	Ann Leary		



The Band

The Clarke College Band was organized two years ago as a project of the School Music Classes, but since that time it has developed into an all-college organization.

It has appeared on programs and in recitals throughout the year, and has for its repertoire standard Marches and Overtures.

PERSONNEL			
Clarinet	Cornet	Flute	
Mary Louise Byrnes	Eleanor Fordon	Agnes Loizeaux	
Regina Sullivan	Francis Leary	Mellophones	
Alice Stapleton	Helen Mertz	Lucille Murray	
Jeanette Shea	Imilda Devaney	Evelyn Bode	
Ann Leary	Ruth Kress	Bernice Lindle	
Helen Gerber	Eugenia Frith	Trombones	
Mary Ryan	Mary Seymour	Bernadette Lusson	
Vincenza Manjoine		Bernadine Bethke	
Saxaphones		Eleanor Burke	
Dorothy Ritchie		Tubas	
Katharine Tully		Katherine Wessels	
Florinda Schon		Mae Kann	
Monica Posakany		Drums	
Melissa Glynn		Marguerite Cleary	
Baritone		Rita Hurley	
Mary Rosalita Luchsinger			

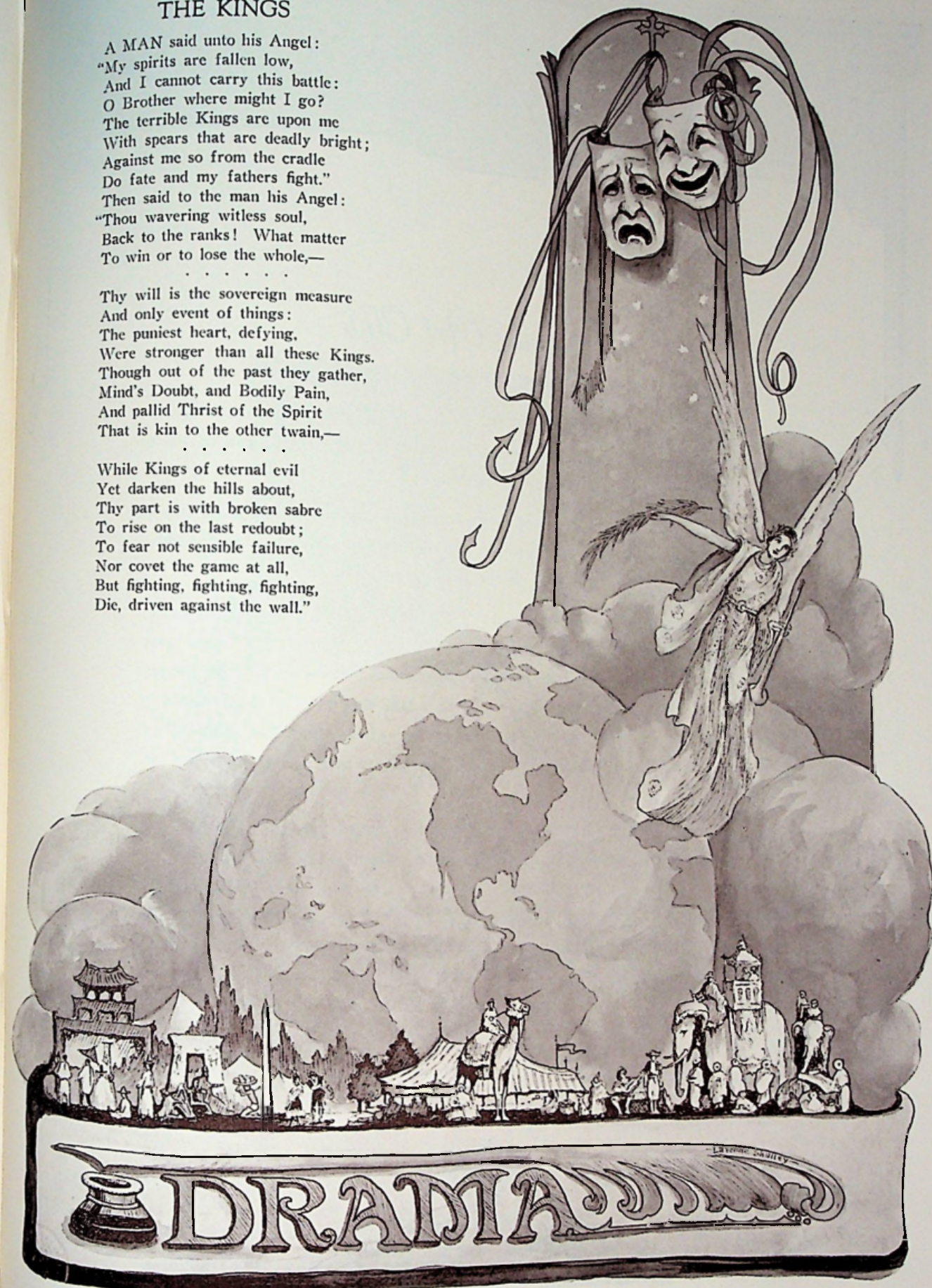


THE KINGS

A MAN said unto his Angel:
 "My spirits are fallen low,
 And I cannot carry this battle:
 O Brother where might I go?
 The terrible Kings are upon me
 With spears that are deadly bright;
 Against me so from the cradle
 Do fate and my fathers fight."
 Then said to the man his Angel:
 "Thou wavering witless soul,
 Back to the ranks! What matter
 To win or to lose the whole,—

Thy will is the sovereign measure
 And only event of things:
 The puniest heart, defying,
 Were stronger than all these Kings.
 Though out of the past they gather,
 Mind's Doubt, and Bodily Pain,
 And pallid Thirst of the Spirit
 That is kin to the other twain,—

While Kings of eternal evil
 Yet darken the hills about,
 Thy part is with broken sabre
 To rise on the last redoubt;
 To fear not sensible failure,
 Nor covet the game at all,
 But fighting, fighting, fighting,
 Die, driven against the wall."



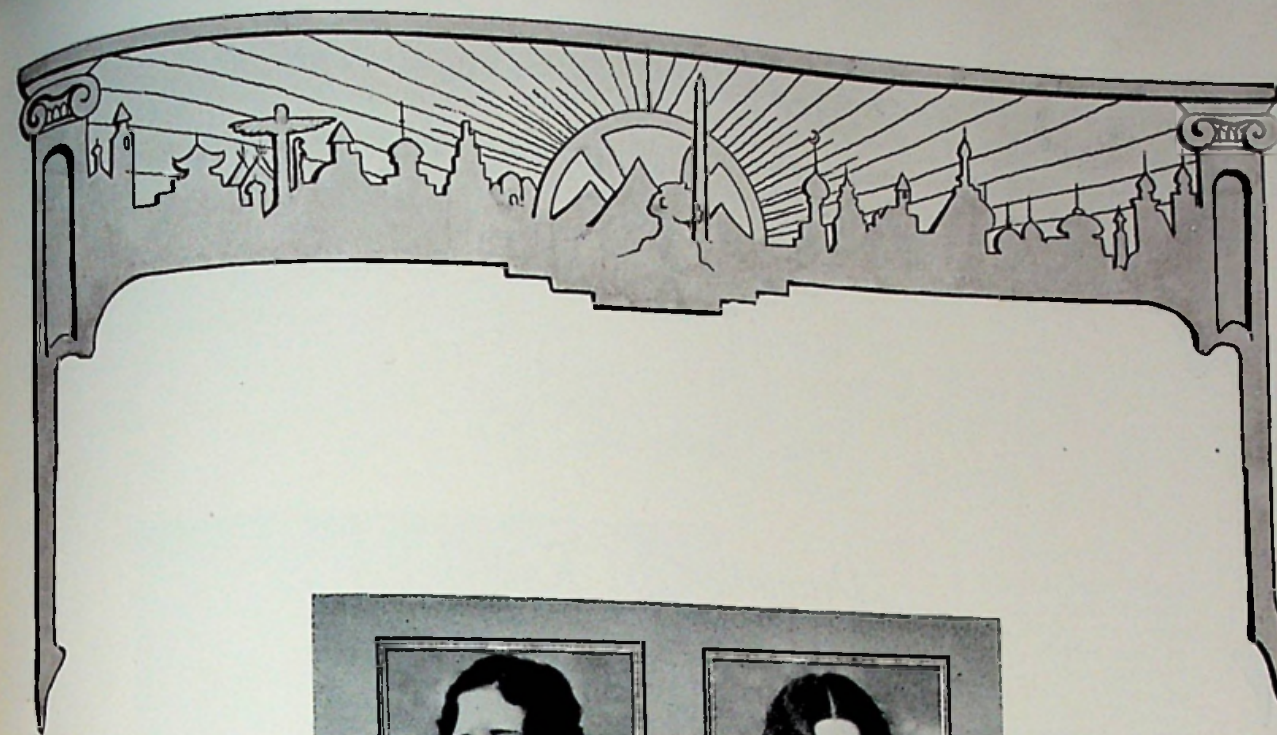
Dramatic Art Club

The Dramatic Art Club and the Honorary Dramatic Art Society, the Alpha Chi Delta, aim to cultivate a taste for the best in drama, and to foster the cultural values which the drama develops.

Any student interested in play production is eligible for membership in this club. A student who has fulfilled the required qualifications will receive a formal invitation to affiliate with the honorary society.

Previous to the presentation of "A Christmas Carol," the club expended twenty-five dollars toward the purchase of a Century Mazda 1000 watt spotlight of modern design and improved construction. Another special project of the Dramatic Art Club during the past year was the art of costume-making. The committees on costumes studied the plays carefully, and then tried to express the personality of the various characters as shown in the costumes designed.

Members of the Dramatic Art Club in various roles assisted by committees on lighting, production, scene painting, staging, and costume-making, composed an efficient organization for the presentation of "A Christmas Carol," "Sham," "A Minuet," "Ashes of Roses," "The Lost Silk Hat," "The Boor," the Armistice Day program, features of the monthly student recitals, and the annual spring play, the "Romancers."



C. Karley

H. Condon

OFFICERS

CELO KARLEY, Dupree, South Dakota, President.

HELEN CONDON, Chicago, Illinois, Secretary-Treasurer.



Dramatic Art Recital

Two plays, various readings and selected poems were features of the Dramatic Art Recital presented Sunday evening, April 26, in the Auditorium.

The pathos and humor of the plays, the pleasing narratives entailed in the readings and the beauty of the human voice revealed in the interpretation of the poems,—all lent a charm to the interesting recital given by readers chosen from the students of Dramatic Art.

PROGRAM:

Introduction	Celo Karley
Nora Understood Men	Sanders
Rosalie	Maurey
Pauline Pavlovna	Aldrich
Junior Mason	Streeter
Tears	Reese
Miracles	Aiken
Experience	Kilmer
Nevertheless	Walker

Charlotte Boyle

Grace Kinnavey

Regina Sullivan

Marion Bink

Janet Ludington

Catherine Nacke

A Christmas Carol



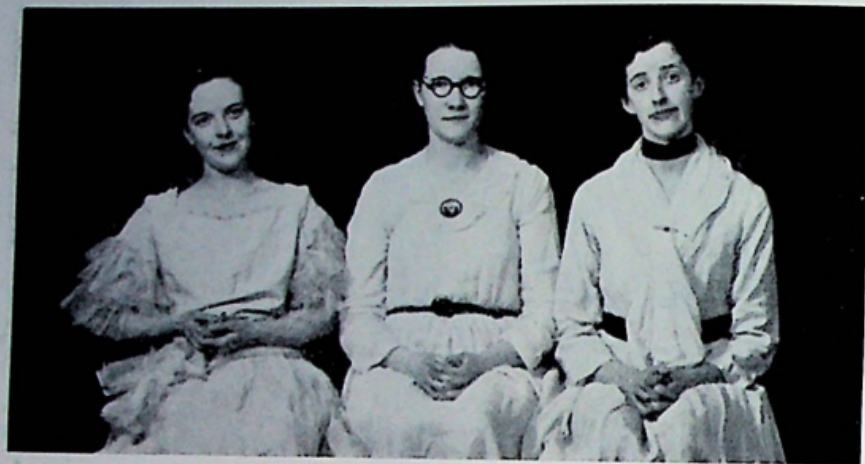
Scrooge—Margaret Mary Henry Ghost—Maura Mahoney

DRAMATIS PERSONAE:

Scrooge	Margaret Mary Henry
Bob Cratchit	Helen Condon
Frank Freeheart	Janet Ludington
Cheerly	Regina Sullivan
Heartly	Grace Kinnavey
Euston	Dorothy Townsell
Ghost of Marley	Maura Mahoney
Dark Sam	Theo Schmid
Old Joe	Catherine Nacke
Scrooge as a Young Man	Mary Daly
Dick	Kathleen Maley
Spirit of Christmas Past	Evelyn Bode
Spirit of Christmas Present	Catherine Wessels
Spirit of Christmas to Come	Marie Duffy
Fezziwig	Celo Karley
Tiny Tim	Irene Coyle
Peter Cratchit	Marion Bink
Fiddler	Dorothy Kelleher
Dancers	Dorothy Aurit, Virginia Brasser, Helen Seifert, Dorothy Dormedy, Mary Daly, Celo Karley, Kathleen Maley, Catherine Nacke.
Mrs. Cratchit	Mary Lucille Lonergan
Ellen	Doris McKinney
Mrs. Mildew	Dorothy Dormedy
Mrs. Freeheart	Helen Ashford
Martha	Catherine Banwarth
Belinda Cratchit	La Vonne Scully

Dickens' immortal tale of Scrooge, Bob Cratchit, Tiny Tim and all the other characters that make his "Christmas Carol" live on through the years was appropriately selected by the Dramatic Art club for its mid-year presentation.

The dramatic arrangement of Dickens' story was a series of related pictures and episodes. By skilful manipulation of an involved lighting plot, ghostly scenes and cheerful scenes were equally well presented. The production was obviously a difficult one for amateurs and yet the presentation under the able direction of Miss Avis Clausen savored of the professional, so skilfully, so artistically was it played.



ALL ON A SUMMER'S DAY
"Oh dear! Nothing ever happens here!"

Six One-Act Plays

The six one-act plays were artistically presented in the Clarke College auditorium at various programs during the year. The casts were composed of members of the Dramatic Art Club.

THE BOOR

Smernov, the Boor Regina Sullivan
Mrs. Popov Catherine Nacke
Louka Margaret M. Henry

SHAM

Charles, the householder Helen Condon
Clara, his wife Mary Lucille Lonergan
The Thief Margaret Mary Henry
The Reporter Grace Kinnavey

THE MINUET

The Marquis Celo Karley
The Marchioness Doris McKinney
The Jailer Regina Sullivan

ASHES OF ROSES

Kitty Clive, an actress Evelyn Bode
Roxanne, her attendant Dorothy Dormedy
Horace Walpole Grace Kinnavey
Phyllis Helen Ashford

THE LOST SILK HAT

The Caller Theo Schmid
The Laborer Catherine Nacke
The Clerk Ruth McGreevy
The Poet Regina Sullivan

ALL ON A SUMMER'S DAY

Three Little Maids:
No. 1 Helen Ashford
No. 2 Janet Ludington
No. 3 Margaret Mary Henry
Mammy Catherine Nacke

Romancers

THE DRAMATIS PERSONAE:

Bergamin Celo Karley
Pasquinot Janet Ludington
Straforel Regina Sullivan
Percinet Margaret Mary Henry
Sylvette Mary Lucille Lonergan
Blaise Theo Schmid
Bravadoes—Maura Mahoney, Helen Condon,
Evelyn Bode, Catherine Wessels,
Catherine Nacke, Dorothy Townsell.
Musicians Dorothy Kelleher
Katherine Tully

Edmond Rostand's "Romancers," presented at the Clarke College auditorium on May 29, 1931, as the annual spring play by members of the Dramatic Art club, under the direction of Miss Avis Clausen, dramatic art instructor, is a comedy of unusual wit and charm.

The play, written in verse, is a sprightly one, which starts out by promising tragedy to the love of Percinet and Sylvette, its hero and heroine, and suddenly surprises the audience by veering off to the comic. Through the strategy of Straforel, hired by the two fathers, Pasquinot and Bergamin, to kidnap Sylvette, Percinet by the daring rescue of his loved one is made a hero in her eyes.

The "Romancers" is a play of youth and charm appropriate to the spring-time.



The Wild Ride

I hear in my heart, I hear in its ominous pulses
All day, on the road, the hoofs of invisible horses,
All night, from their stalls, the importunate pawing and neighing.

The trail is through dolour and dread, over crags and morasses;
There are shapes by the way, there are things that appall or entice us:
What odds? We are Knights of the Grail, we are vowed to the riding.

Thought's self is a vanishing wing, and joy is a cobweb,
And friendship a flower in the dust, and glory a sunbeam:
Not here is our prize, nor, alas! after these our pursuing.

A dipping of plumes, a tear, a shake of the bridle,
A passing salute to this world and her pitiful beauty:
We hurry with never a word in the track of our fathers.

We spur to a land of no name, out-racing the storm-wind;
We leap to the infinite dark, like sparks from the anvil.
Thou leadest, O God! All's well with Thy troopers that follow.



Women's Athletic Association

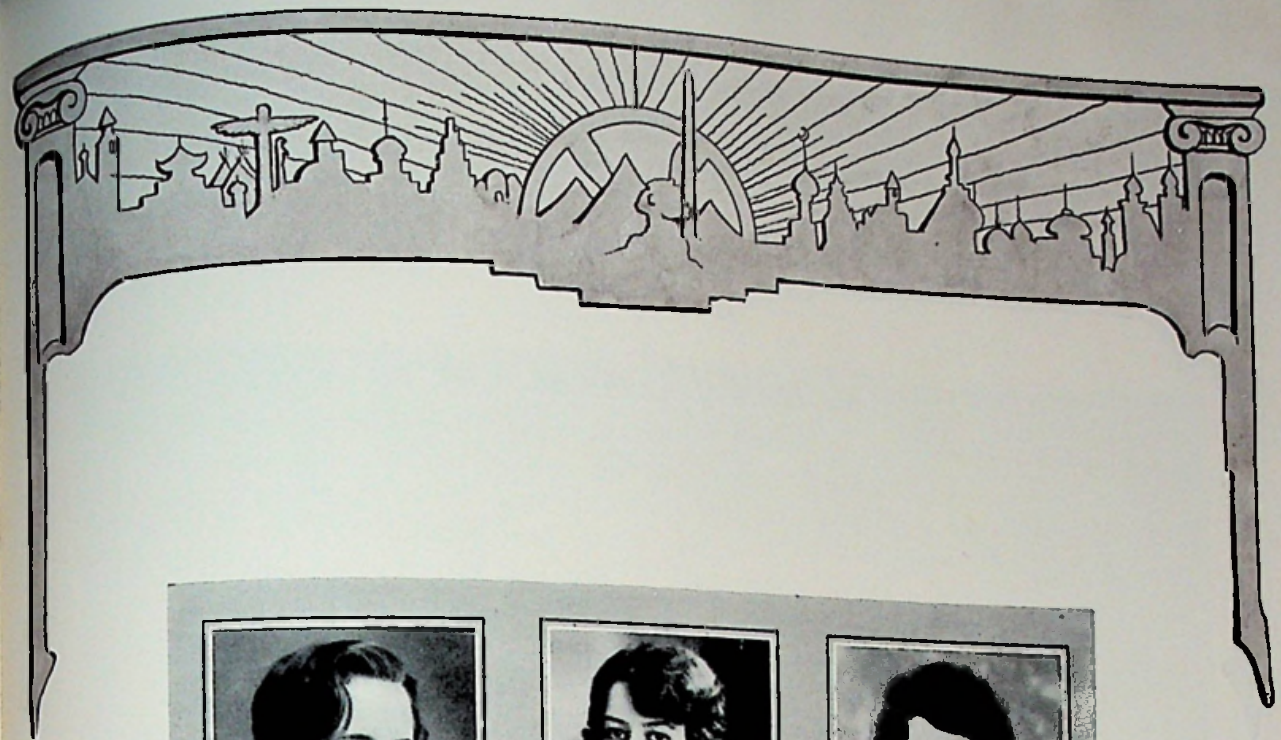
The Women's Athletic Association of Clarke College has for its double purpose the promoting of interest in Athletics and the fostering of a fine spirit of sportsmanship.

The work of the Association begins each year with the initial meeting. On September 24, 1930, a meeting was held in the Mount St. Joseph Assembly Hall. While in session, plans for a membership drive were discussed; inauguration of a tag day was decided upon; a committee was appointed to draw up a constitution and the date for the election of officers was appointed.

During the school year the main athletic activities center around the volleyball and basketball tournaments. Each class has its own team, and with practice, attempts to hold the title of "undefeated" and as a result claim the loving cup.

Good sportsmanship, excellent team work, faithful practicing and clean-cut playing characterize all class teams. At no time are the teams antagonistic; defeat is always gracefully taken and honor paid to the more capable.

When the season's work has been completed, those students who have successfully attained a definite number of points are entitled to a letter. A small "C" requires two hundred points; a large "C" an aggregate of five hundred points.



D. Kelleher

M. Woerber

G. Hurley

OFFICERS

DOROTHY KELLEHER, Elkader, Iowa, *President.*
 MARY WOEBER, Davenport, Iowa, *Vice-President.*
 GERTRUDE HURLEY, Elkader, Iowa, *Secretary-Treasurer.*



Volleyball Tournament

The intramural volley ball tournament of '30-'31 which opened in the Clarke College gymnasium on Monday evening, November 3, and closed on November 25, consisted of ten games, each class team meeting that of every other class, despite their previous standing in the tournament.

The Junior class, "undefeated" in their first two years, retained the title by defeating the Freshmen, 45 to 32; the Sophomores, 51 to 33; the Seniors, 47 to 35, and the City Students, 40 to 30. Each game was most interesting due to the fact that the Juniors were determined to remain undefeated, and that their opponents in every game were determined to defeat them.

The Sophomores won all their games except the Junior-Sophomore game, thereby meriting second place in the tournament. The Freshmen won two games and third place, the city students by virtue of their victory over the Seniors, fourth place.

Basketball Tournament

The annual intramural basketball tournament at Clarke College began with the Junior-Sophomore game on December 9 in which the Juniors were the victors by a score of 35 to 20.

During the first half the Sophomores held the lead and at the half the score was 11 to 8 in their favor. The champions of two years returned to the floor determined to win, and were so successful that at the end of the third quarter the score was tied 16 to 16. For the remainder of the game, the Juniors continued to add points to their score so that the game ended with the score of 35 to 20 in favor of the Juniors.

Playing their first basketball game on the College floor the Freshmen began their season's plays brilliantly by defeating the Seniors with a score of 28 to 16.

In this second game of the inter-class basketball tournament, the Freshmen took the offensive and immediately obtained a lead which they maintained throughout the game. At the end of the first quarter the score was 10 to 6 in favor of the Freshmen. Throughout the second quarter the Freshmen continued to score so that the half ended 21 to 6 in their favor. During the



SENIOR ATHLETIC SQUAD

Top row—M. O'Neill, A. R. Murphy, M. Woerber, B. Lussan.

Kneeling—M. Thomas, D. Kelleher, A. Lyon

second half the Seniors succeeded in checking the attack of the Freshmen and the game ended with the Freshmen victorious by a score of 28 to 16.

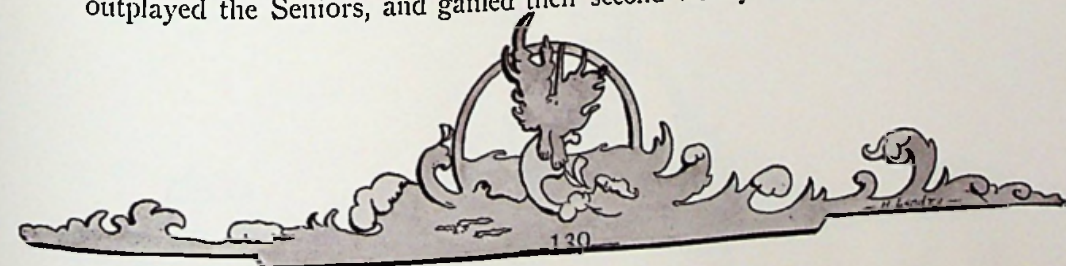
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A second victory was credited the Freshmen when they defeated the City Students with a score of 44 to 15.

Close playing featured the first quarter which was intense throughout. The score at the end of the quarter was 7 to 5 in favor of the City Students. Although the City Students succeeded in raising their score, at the half the Freshmen had a 17 to 10 lead. This lead the Freshmen continued to maintain throughout the second half. When the final whistle was sounded the Freshmen had a 44 to 15 victory to their credit.

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In the fourth game of the inter-class basketball tournament the Juniors outplayed the Seniors, and gained their second victory. From the tip-off the





JUNIOR ATHLETIC SQUAD

Upper row—Left to right: M. Mahoney, D. Townsell, H. Condon, R. Sullivan, M. M. Henry, R. Cannon.
Lower row—Left to right: C. Cruz, C. Banwarth, G. Hurley, R. Dempsey, E. Bode.

Juniors took the lead and easily retained it until the final whistle when the score was 38 to 13.

During the first quarter the Juniors obtained a 16 to 2 lead, but the Seniors held them to an eight point gain in the second quarter. The Seniors gained four points to the six gained by their opponents during the third period. Yet when the game ended the Juniors came out with a lead of 38 to 13.

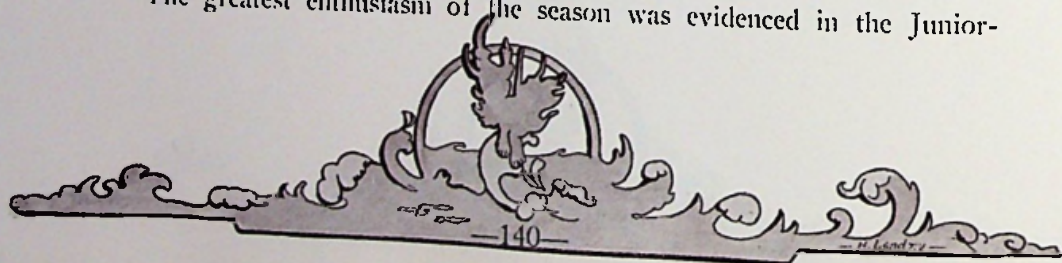
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One of the most exciting games of the basketball tournament was that played by the Sophomores and the City Students in which the Sophomores were victorious with a score of 32 to 26.

During the first quarter the Sophomores obtained a lead of 12 to 2. However, the City Students raised their score ten points to the one point gained by their opponents before the conclusion of the first half. Throughout the third period the score increased quite evenly and when the final quarter opened, the score was 23 to 21 in favor of the Sophomores. Excitement was greatly increased when the City Students gained the lead, but the Sophomores once more succeeded in raising their score, and hence when the final whistle was blown they had a lead of 32 to 26.

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The greatest enthusiasm of the season was evidenced in the Junior-



CITY STUDENT ATHLETIC SQUAD

Upper row—Left to right: A. Cota, V. O'Rourke, M. Breed, C. Becker
Lower row—Left to right: K. Malley, M. Berg, J. Birkett, M. Seymour.

Freshman basketball game resulting in a victory for the Juniors with the score of 32 to 18. Both teams did their best to keep their record of "undefeated" in this year's tournament.

Early in the game the Juniors took the lead and held it throughout the game. The players on both teams were of approximately equal ability. On the whole the Juniors excelled in team work while the Freshmen displayed the better aerial work and gained much in long high plays.

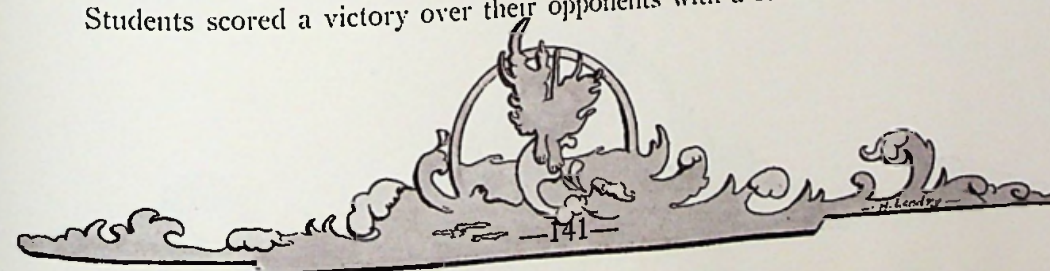
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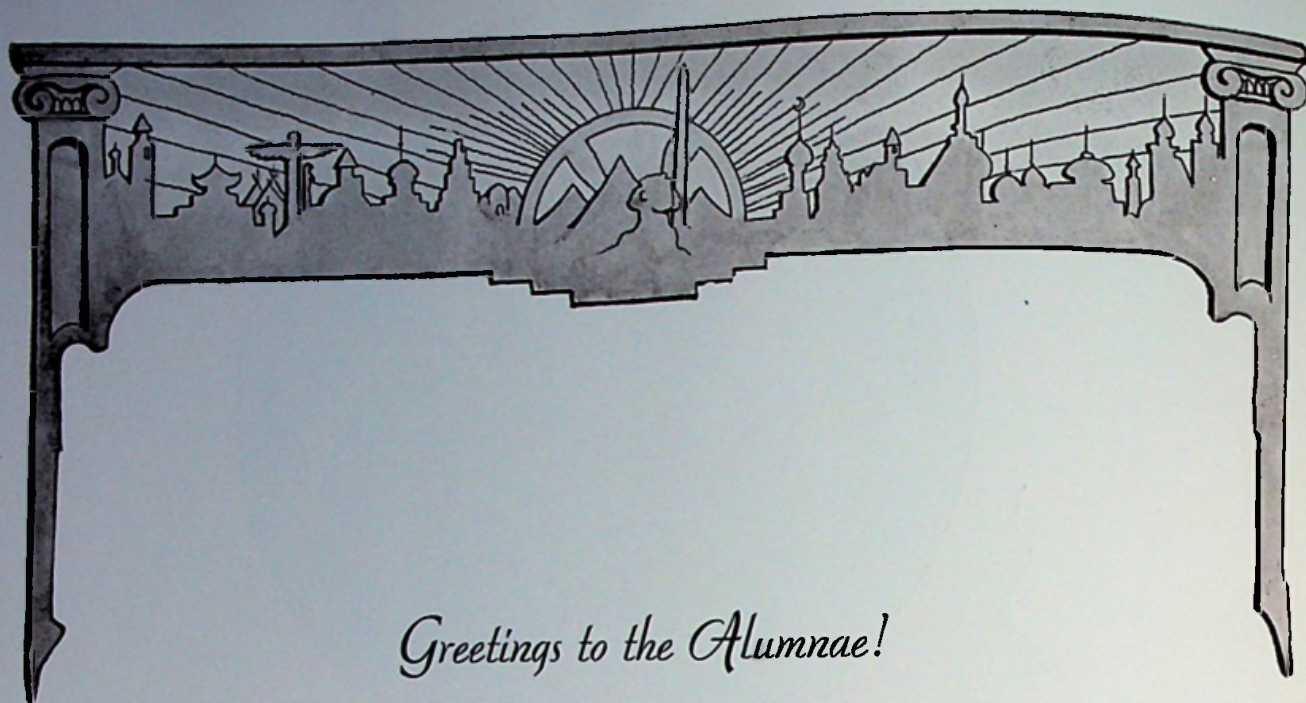
Playing one of the fastest games of basketball displayed this season the Sophomores defeated the Seniors by a score of 31 to 21.

From the first basket which was made by the Sophomores, the score mounted steadily with the balance on neither side. The first quarter ended with a tie of 5 to 5. During the second quarter the lead went from one side to the other, until the half ended with the slight balance of 12 to 9 in favor of the Sophomores. The spectacular baskets made by the Seniors heightened the enthusiasm of the observers. In the second half the Sophomores slowly added to their score and during the last quarter they won a ten-point lead and the game ended with the score of 31 to 21.

* * * * *

In the game played between the City Students and the Seniors, the City Students scored a victory over their opponents with a score of 27 to 16.





Greetings to the Alumnae!

It is with special feeling of comradeship that we dedicate this short section of our book to you—Alumnae of Clarke College! We will enjoy the privilege of graduating in Alumnae year, the privilege of learning to know you whose accomplishments, whose spirit and whose loyalty have been set before us during our four years as goals to be attained; and we have already experienced your kindly co-operation and friendly benediction in many of our efforts.

We regret exceedingly that every one of you could not be personally represented on the following pages, but since space has limits, we must confine ourselves to the messages of those whom you yourselves have chosen as your leaders and your representatives.

In a few short days we ourselves will join your ranks as alumnae. We assure you that we consider it a high privilege,—one not easily earned.

May your influence continue to be glorious, your lives happy and your numbers greater is the triple wish of the candidates of 1931 who seek membership in the Clarke College Alumnae Association.



Greetings to the Graduates of 1931:

You conferred upon me a great honor of which I am exceedingly proud and deeply appreciative when you tendered me "a place in the sun" within the sacred pages of *Del Rey*, and asked me, unworthy though I be, to speak Alumnae greetings to the Class of 1931.

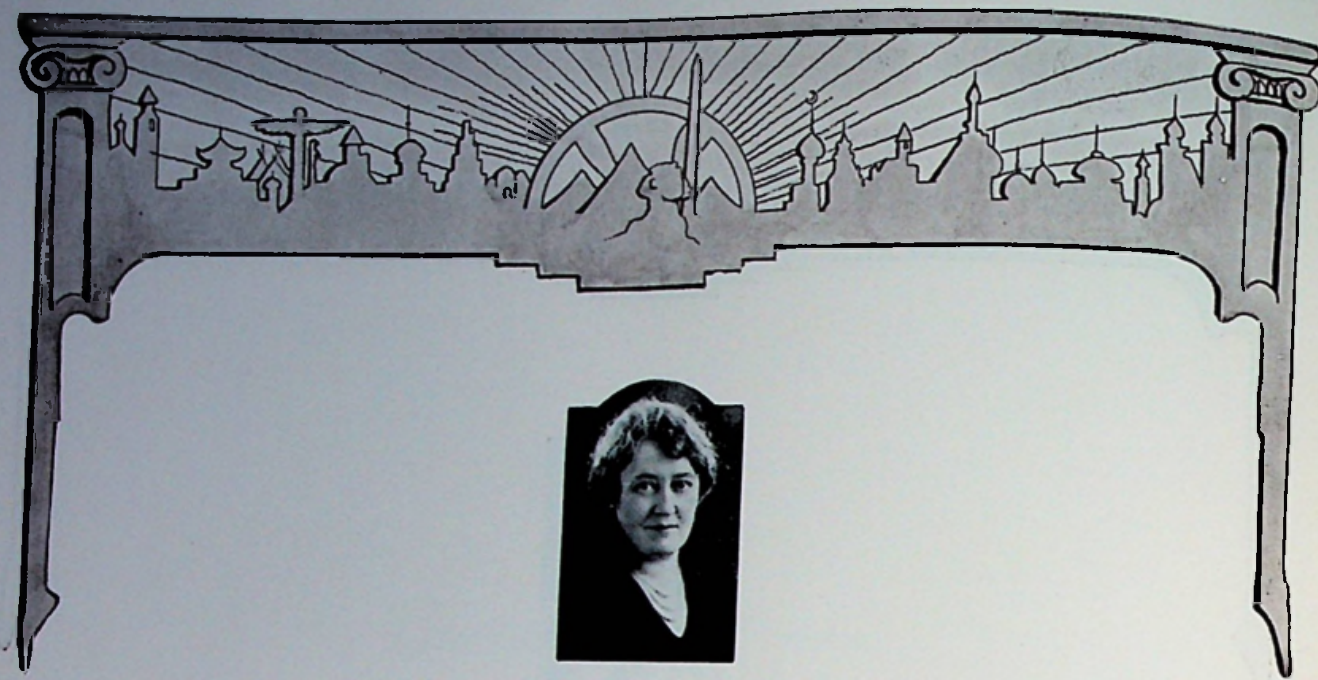
I would, dear girls, that it were in my power to give expression to the hopes, the ambitions, the aspirations,—to all that is in our hearts for you as you stand in the archway of the present where the past and future meet, ready to clasp in the bonds of loyalty and unity the hands our loving Alma Mater and her children of more than fifty golden years extend to you in a welcome the sincerity of which cannot be expressed in words, while we breathe for you the prayer: "God bless you!"

'This trinity of blessed words
Holds all our wishes, oldest, newest.
'The fairest deeds that can be wrought.
'Tis more than wishing joy and wealth.
'That kindly fortune may caress you,
'That you may have success and health,—

GOD BLESS YOU!

MRS. B. A. GREGORY (Mary Cunningham)
President of Clarke College Alumnae Association.





Greetings to the Students of Clarke College!

There is an axiom of Psychology that nothing is desired or sought unless it first be known, and so our appreciation of Alma Mater grows in proportion to our knowledge of what the College is doing and has already done.

The aim of her Alumnae is to uphold the ideals of Womanhood, and to extend Catholic Education. For each active member this is a continuation of her training, vitalized, animated, motivated by Religion which makes us courageous defenders of the sanctity of family life; champions of legitimate authority and government; teachers, inspirational in life as well as in precept. This lofty purpose is the soul of our Alumnae Association, it is our God-given trust.

And so my message to you is a renewal of love and service. Some one has beautifully said that Happiness is great love and much service. May we find in them our truest happiness!

Again some one has observed that when we travel toward the sun we see no shadows; they lie behind us. This, dear Friends, is particularly our calling, namely, to walk in the very forefront of the ranks of mankind, our faces toward the sun, following the Way, the Truth, and the Life!

It is with ever-increasing pride and satisfaction, I share with you the privilege of calling Clarke College,—Alma Mater.

Devotedly Yours

MARY B. FINAN,
President of International Federation of Catholic Alumnae.



To the Faculty and Students of Clarke College,

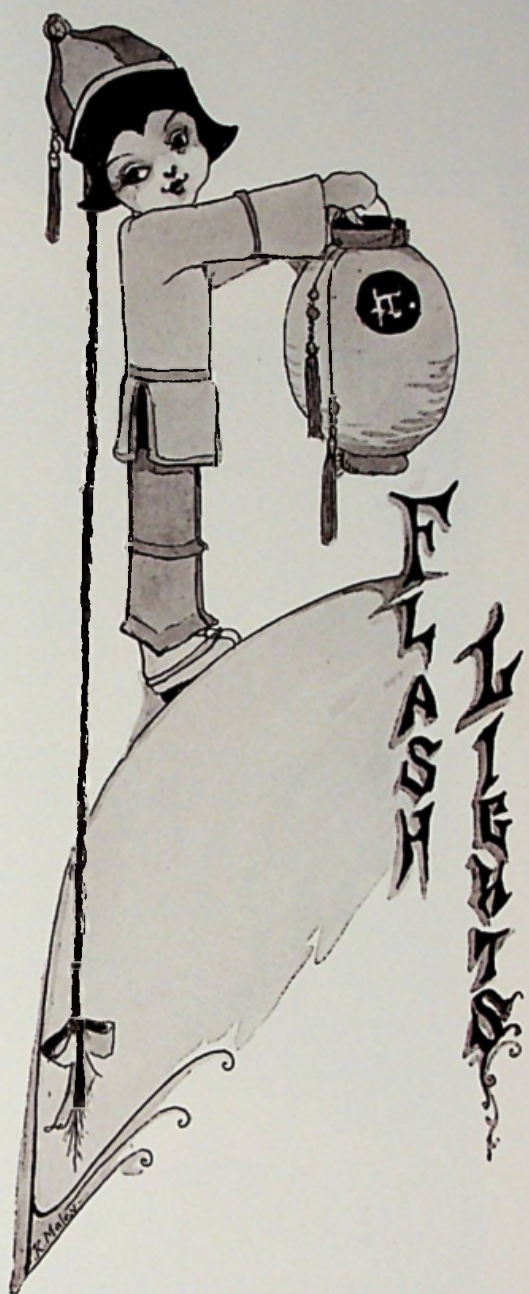
The Class of 1930, the pioneers, wishes to congratulate the Class of 1931, the homesteaders, as the 1931 year book, *Del Rey*, goes to press. A dream, conceived by Class of '30, when we were Freshmen, a dream of publishing a year book that would be a tradition, has become a reality. Though last year's class blazed the trail, became the year book pioneers, experienced the adventures and thrills that go with pioneering the world over; though we took the frontiers, drove the first stakes, gloried in the greatness of the venture, it is to the Class of '31,—the homesteaders,—those who followed after, who really had the struggle, the super difficulties, that the credit for carrying on the work belongs. As the pioneers of old would gaze on the great midwest and western cities to-day, so the Class of '30 looks with pride and admiration on *Del Rey*.

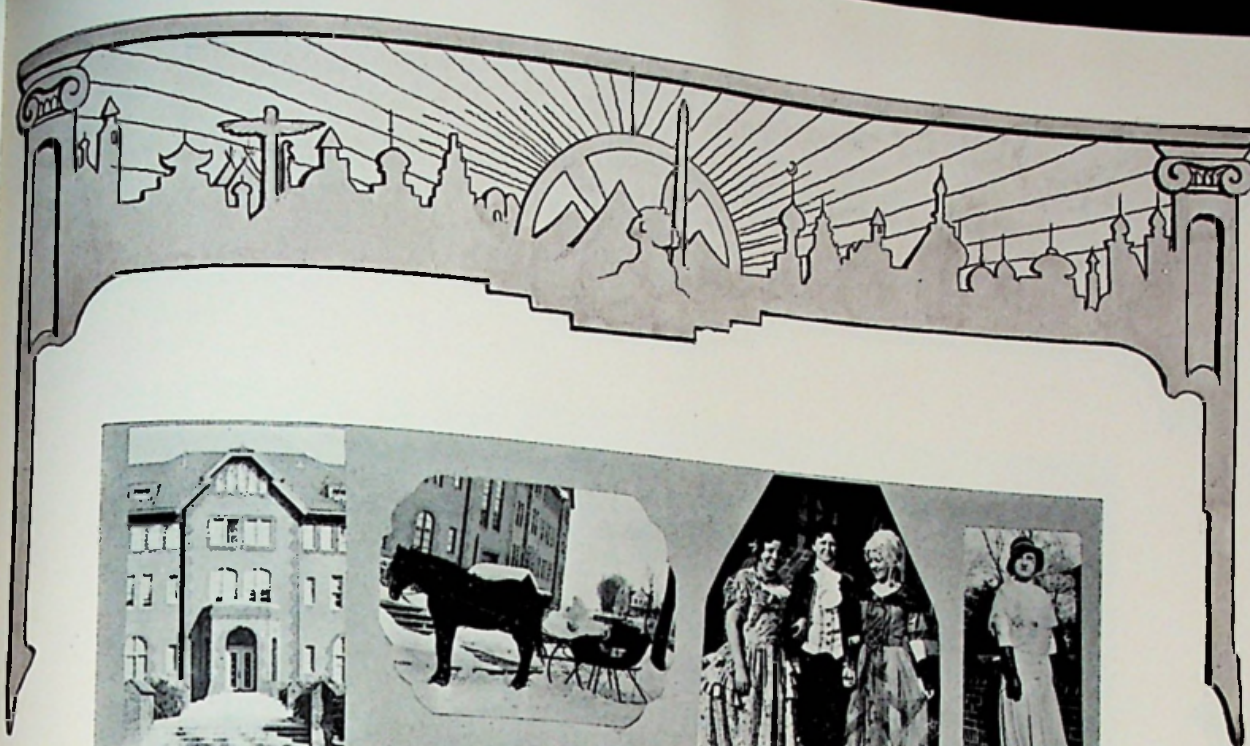
In a year, filled with financial stress and strain, the accomplishment of the publication is to be commended. It is to be doubted, whether the Class of '30 would have had your perseverance.

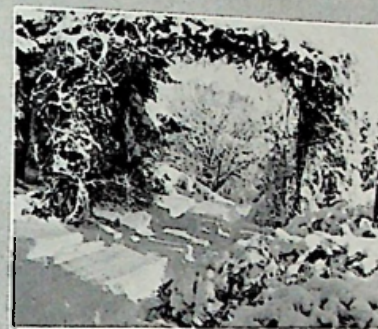
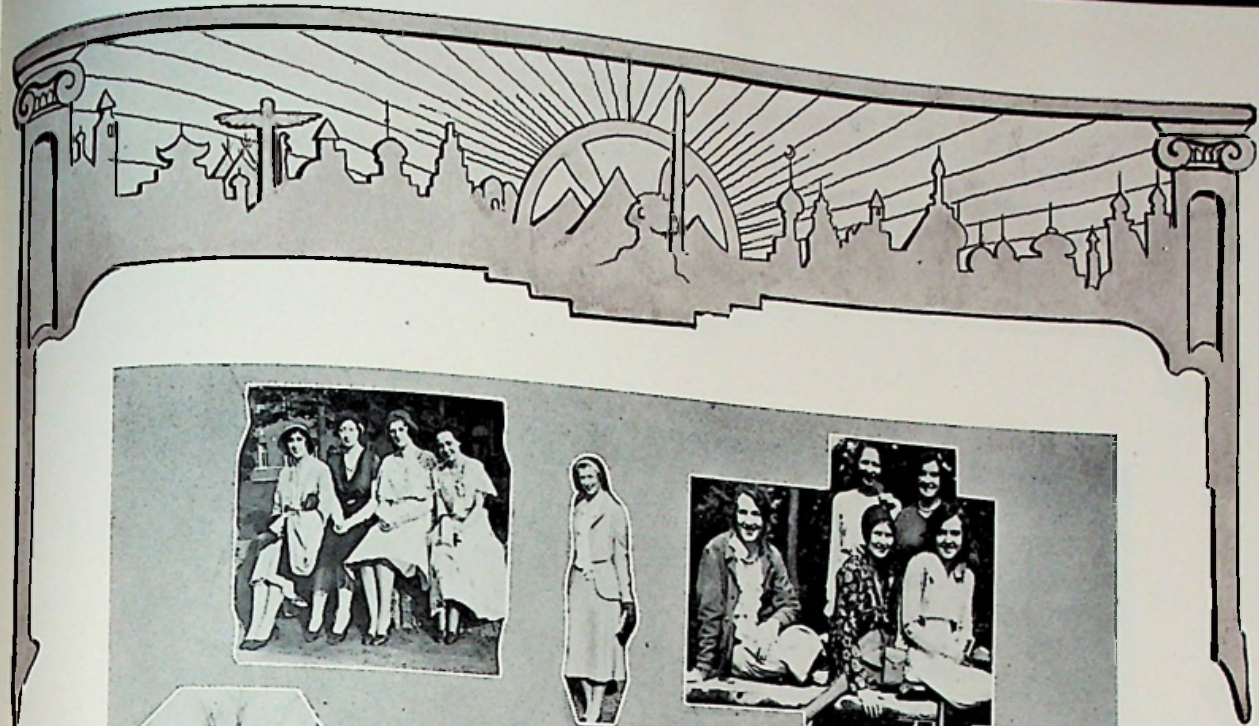
Again may we thank you for making our dreams come true?

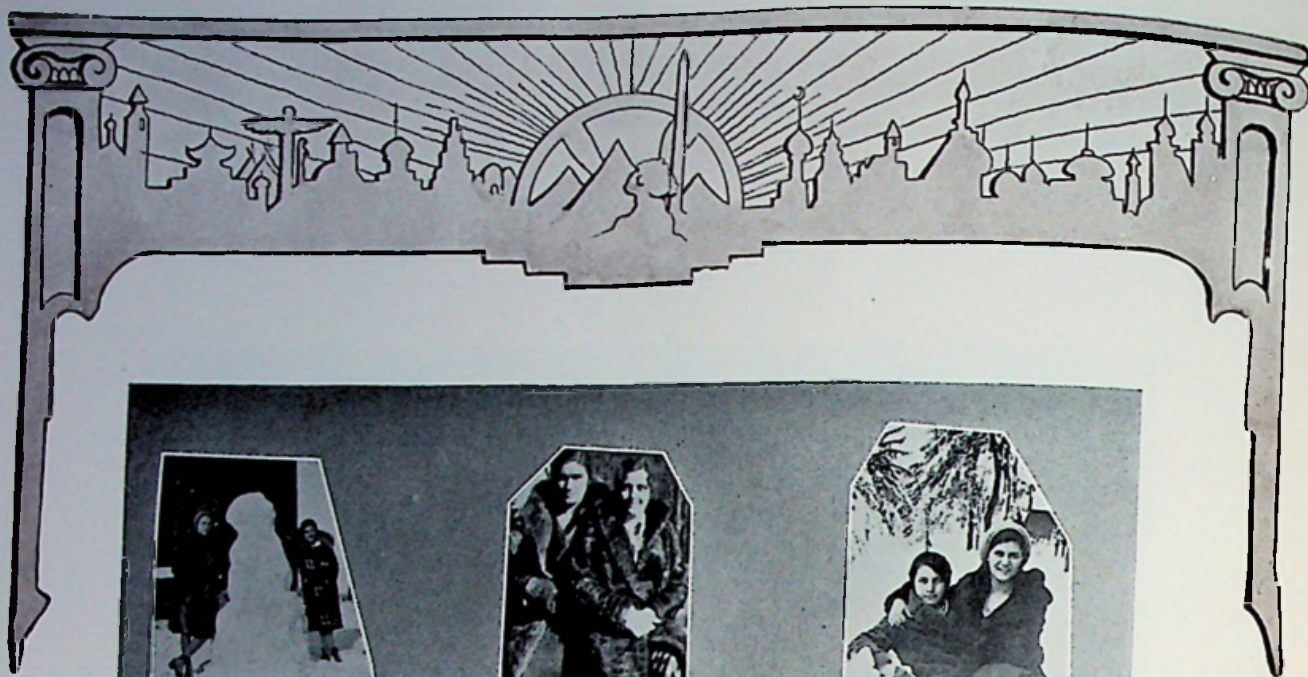
CLASS OF '30,
Frances K. Hayes.

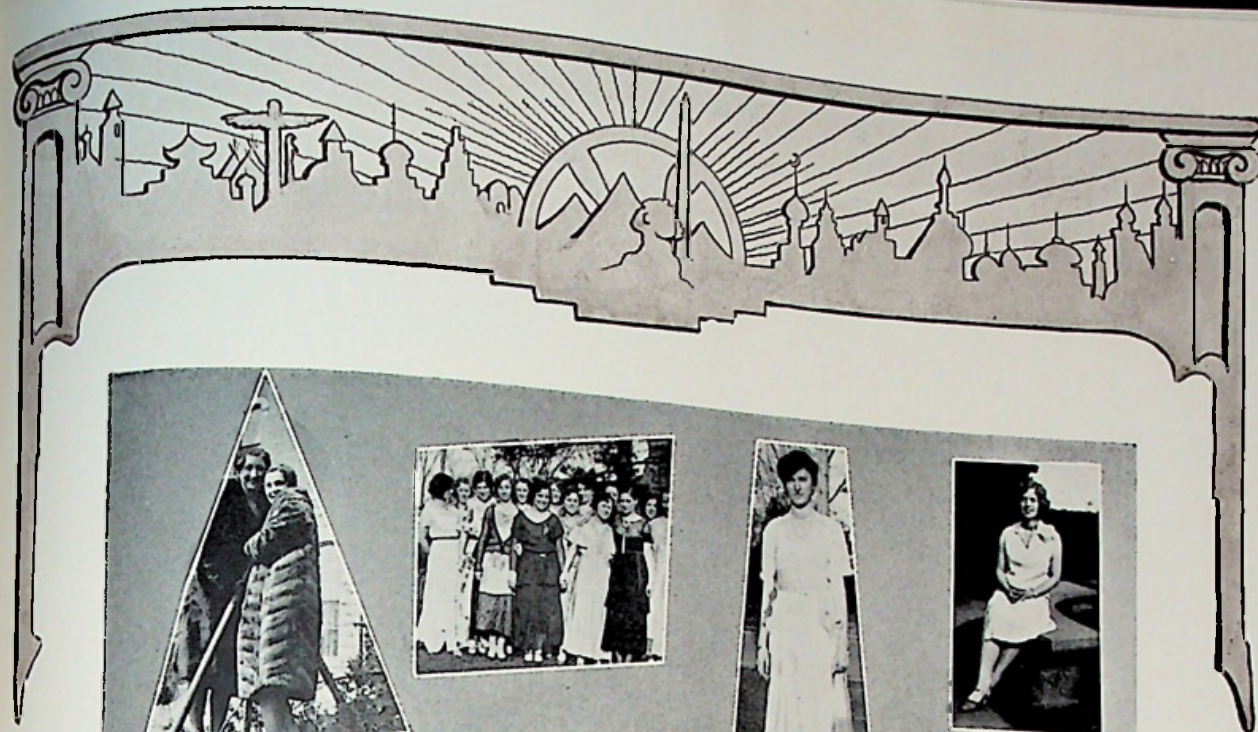


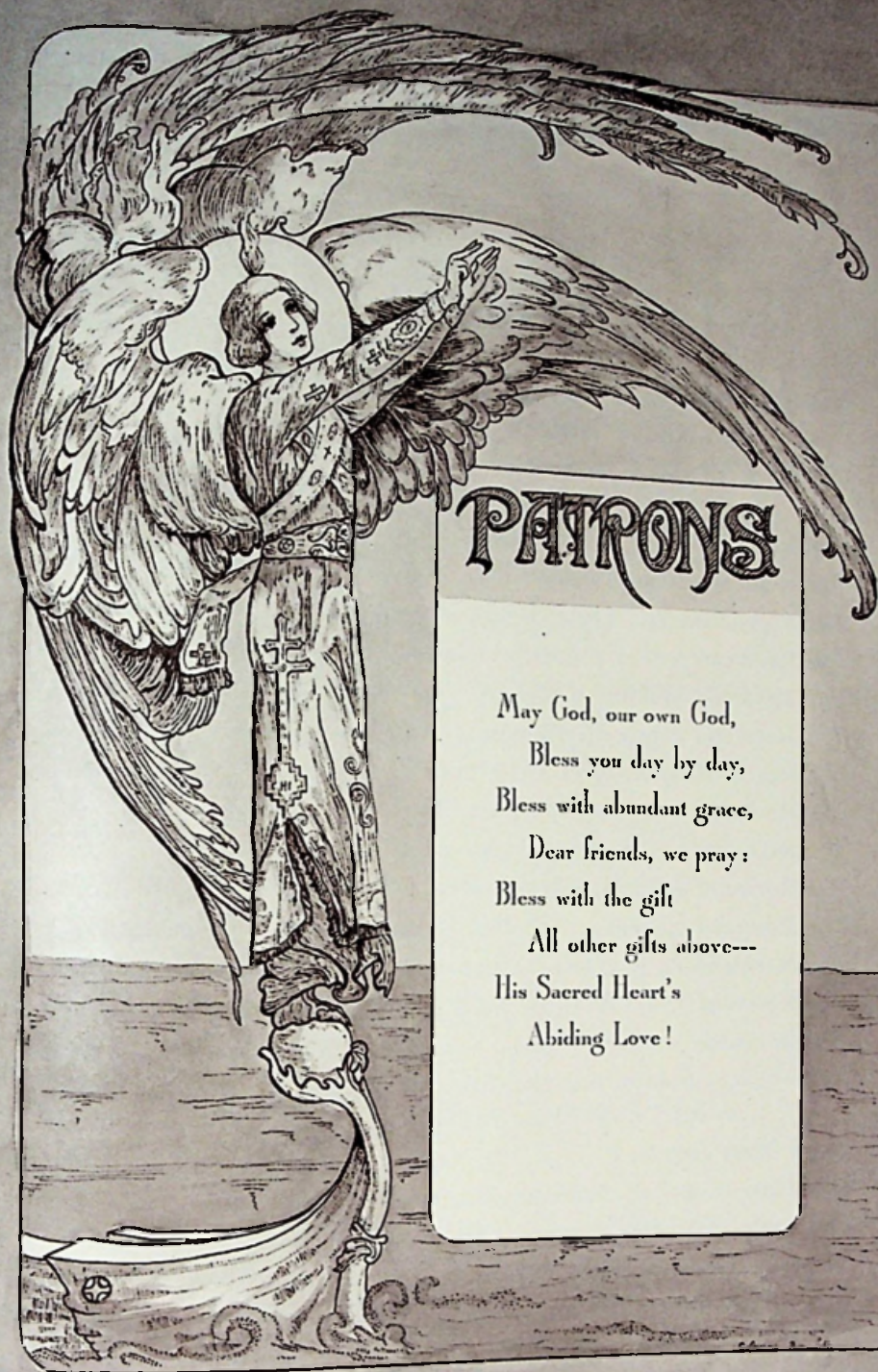












PATRONS

May God, our own God,
Bless you day by day,
Bless with abundant grace,
Dear friends, we pray :
Bless with the gift
All other gifts above---
His Sacred Heart's
Abiding Love !



Patrons

The Most Reverend Francis J. L. Beckman, S. T. D.,
Archbishop of Dubuque

The Most Reverend Mathias C. Linehan, S. T. D.,
Titular Archbishop of Treslaro, Dubuque

The Right Reverend Michael Barry, D. D., Dubuque, Iowa

The Right Reverend Thomas Conry, S. T. B., Dubuque, Iowa

The Right Reverend Robert B. Condon, Ph. D., D. D., LaCrosse, Wis.

The Reverend Arthur J. Breen, Columbia College, Dubuque, Iowa

The Reverend William B. Collins, Columbia College, Dubuque, Iowa

The Reverend Edward Fitzgerald, Columbia College, Dubuque, Iowa

The Reverend Sylvester D. Luby, Columbia College, Dubuque, Iowa

The Reverend J. D. Mahoney, Columbia College, Dubuque, Iowa

The Reverend I. J. Semper, Columbia College, Dubuque, Iowa

The Reverend B. H. Skahill, Columbia College, Dubuque, Iowa

The Reverend Nicholas A. Steffen, Columbia College, Dubuque, Iowa

The Reverend A. R. Thier, Columbia College, Dubuque, Iowa

The Reverend J. M. Wolfe, Columbia College, Dubuque, Iowa

The Reverend Matthew Tierney, Kansas City, Missouri

Mother Mary Isabella, Superior General of the Sisters of Charity, B.V.M.,
Mount Carmel, Dubuque, Iowa


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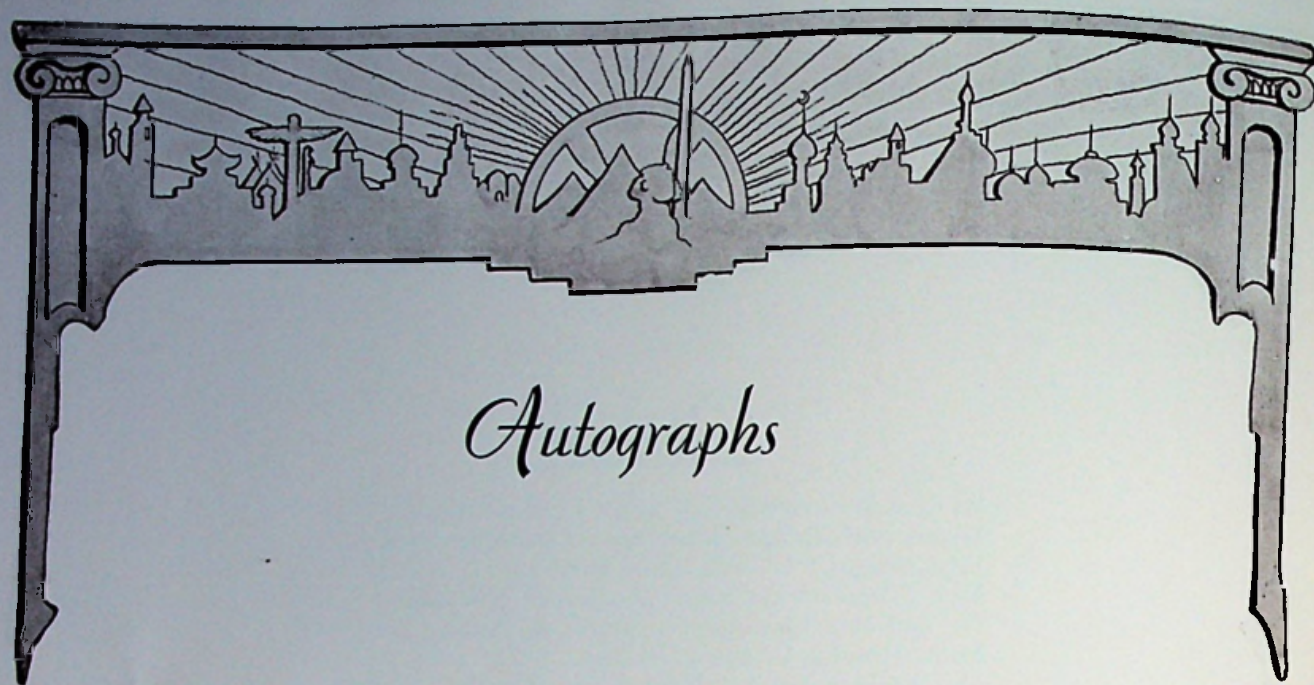
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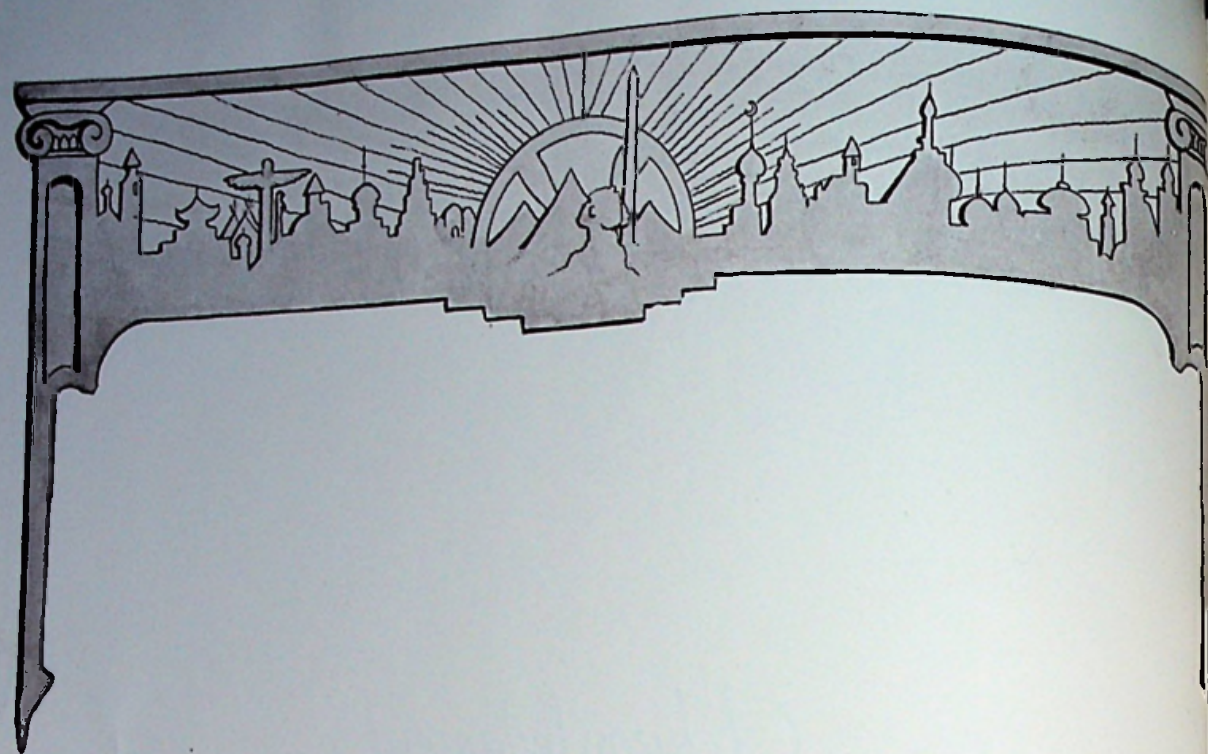
Acknowledgment

The members of the Senior Class take this opportunity of expressing sincere gratitude and appreciation to all those who have aided in the compilation and happy completion of *Del Rey*, the 1931 Year Book of Clarke College.

We are deeply grateful to the Faculty, Students, Friends, and Patrons of the College for continued interest and support of our project,—a publication which sums up the events of four enjoyable and pivotal years of our lives.

The Year Book Staff expresses special acknowledgment and thanks to our printer and engraver for personal interest in the aesthetic appeal of our production, and to the English and Art Departments for ready and willing co-operation.





Now to the King of Ages,
immortal, invisible, the only God,
be honor and glory forever
and ever. Amen.

.... 1. Tim., 1:17.



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